



2011 *Rhythm at the Mill* Kicks Off July 24 with Top Entertainers

For Immediate Release

WHAT: The 2011 *Rhythm at the Mill* Concert Series

WHEN: Starts July 24, which is also Marion Polk Food Share Day

TIMES: 2:00 pm: Johnny Martin - Jazz
4:30 pm: Bill Hughes Trio - Jazz/Blues

WHERE: The Willamette Heritage Center *at the Mill*, 1313 Mill Street SE, Salem, OR, 503 585 7012, www.missionmill.org

COST: \$10 members; \$5 non-members. Children 12 years and younger free with paying adult. Advance tickets on sale at Willamette Heritage Center store or at gate day of.

GENERAL INFO: Gates open at 1:00 pm. Advance tickets available at WHC store or at the gate day of. No food, beverages or coolers allowed. Food and beverage will be available for purchase. Low "sand" or "beach" style chairs allowed. Bring your chairs, blanket and non-perishable food items to show your support for Marion Polk Food Share. Enjoy live music on the greens of WHC.

ENTERTAINERS INFO:

2:00 pm: Johnny Martin - Jazz. Johnny Martin honors the past performers of radio and stage as he sings with the energy of Louis Prima and in the tradition of Frank Sinatra. As Martin himself puts it, "I try to demonstrate in a relaxed and amusing way, that jazz can be fun and that love never goes out of style." *World Jazz Scene* states: "What makes a song witty or wise has as much to do with the storyteller as the story itself. Johnny is a performer who connects the timeless works of the American masters with today's lifestyle."

4:30 pm: Bill Hughes Trio - Jazz/Blues. Bill Hughes offers a repertoire that includes primarily the great standards by Gershwin, Ellington, and Jobim, but with a healthy dose of Beatles and other rock legends. Bill plays occasional blues, rock and zydeco gigs as well. Hughes is a retired physician who quit his day job to be a guitar player. He plays guitar 250 nights a year from Eugene to Seattle. A recent review in *Oregon Music News* describes Bill as "an impeccable musician" and "super talented." Frank Ryals on piano and Whitney Moulton on upright bass complete the trio. Ryals is one of the busiest and most versatile musicians in Salem. His career spans 40 years and includes thousands of country, blues, jazz, and pop gigs. Moulton teaches at Willamette University and plays classic as well as jazz and pop.

Additional *Rhythm at the Mill* concerts are scheduled on the following Sundays in July, August and September:

Sunday, July 31

2:00 pm: Lisa Mann - Blues. Lisa's influences run the gamut, from low down blues sisters Etta James and Koko Taylor, to singer-songwriters like Bonnie Raitt and Sheryl Crow, to R&B belters like the late Little Milton.

4:30 pm: Lloyd Jones - R&B/Funk. Jones combines New Orleans rhythms, the simplicity of Memphis music, and the rawness of the blues, all for the 21st century. This music is not about louder and faster. It's about time, meter groove.

Sunday, August 7

2:00 pm: Kid & Nic Show - Blues/Rock. A fun, high energy, interactive show that features a blend of swingin' blues and rock and roll. This husband and wife duo both fell in love with the idea of a band that celebrates "Classic American Music."

4:30 pm: Twangshifters - Rockabilly. Emerging from the garages of Portland, the Twangshifters are busting down the doors of the rock 'n roll/rock-a-billy/roots/blues scene and continue to set Oregon on fire. There is no rain on this parade!

Sunday, August 28

2:00 pm: Ivie & Mezier Duo - Blues. The sounds of electric and acoustic blues with vocals and smooth jazz instrumentals. They play original music and cover tunes.

4:30 pm: Terry Robb - Blues. Guitar virtuoso Terry Robb - multiple winner of the Cascade Blues Association's Muddy Award - is one of the most heralded players of the flourishing Pacific Northwest blues scene.

Sunday, September 11 - Marion Polk Food Share Day. Bring non-perishable food items to show your support.

2:00 pm: Sonny 'Smokin' Hess - R&B/Funk. Sonny 'Smokin' Hess can be compared to Eric Clapton, Carlos Santana and Melissa Etheridge.

4:30 pm: The DK Stewart Band - Blues. Tributes to DK's favorite styles of music; New Orleans, Chicago blues, East coast swing and rockin' boogie woogie can be heard in all of the original music produced by this thrilling band.

This event is generously sponsored by Salem Electric, Salem Health, Comcast, Mission Mill Cafe, ABC Printers, Kettle Brand, Crowell-Ing, The Grand Hotel, Pale Horse Brewery, KDH Productions, Devitto P., Danner & Soli, Roth's Fresh Markets, All-Star Party Rental and KBZY.

Call 503-585-7012 for more information or visit www.missionmill.org.

The Willamette Heritage Center at The Mill, a unification between Mission Mill Museum and Marion County Historical Society, is a stroll through the history of the Willamette Valley. Its 5-acre campus is home to the 1841 Jason Lee house (arguably the oldest wooden framed house in Oregon), 1841 Willamette Mission Parsonage, 1847 John Boon home, 1858 Pleasant Grove Church and the 1896 Thomas Kay Woolen Mill, named an *American Treasure* by the National Park Service. Since its founding in 1964 as a private non-profit association, Mission Mill Museum has established a reputation as a leader in the preservation and interpretation of Oregon's history. The museum's histories are shared with visitors through daily and group tours, speakers, living history, children's programs, hands-on activities, special events, the museum store and rental facilities. For more information call 503-585-7012 or visit <http://www.missionmill.org>.

The Willamette Heritage Center is a private not-for-profit 501(c)(3) organization. It is not managed by city, county, state or federal agencies.

Submitted by: Cheryl Clark, Aura Marketing, cclark@auramarketing.com ###