



Final Call for Abstracts for Articles

For Immediate Release

The Willamette Heritage Center invites submission of manuscripts for publication for the second issue of its bi-annual publication *Willamette Valley Voices: Connecting Generations*, scheduled for December 2012/January 2013. The publication's mission is to provide a showcase for scholarly writing pertaining to History and Heritage in the Mid-Valley. Its purpose is to promote historical scholarship focused on the communities of the area.

The theme for the second issue is "community celebrations." Examples of celebrations include, but are not limited to parades, festivals, rodeos, Powwows and annual memorial services. Celebrations must pertain to the Mid-Willamette Valley.

Community Celebrations include, but are by no means limited to events like Davenport Days, The Annual Powwow at Grand Ronde, the Iris Festival, the Oregon Country Faire, the Hop Festival in Independence, Fiestas Mexicanas, Sheep to Shawl in Salem, the UFO Festival in McMinnville, Salem's Cherry Festival/Fair, Mt Angel's Oktoberfest, and the St Paul Rodeo, plus many other smaller community celebrations that over the decades have connected generations.

Articles should be both scholarly and understandable to a broad readership, and based on original research of a documentary, analytical or interpretive nature. **Abstracts will be accepted through Friday, September 21st** and should be a maximum of 200 words. If accepted for publication, final papers are due Friday, November 16th and should be between 3,000 and 9,000 words in length, with Chicago Style footnotes. All articles must be an original work and not previously published.

Annually, the Willamette Heritage Center will offer two awards for the best Graduate Student contributions to *Willamette Valley Voices*. The winners of the WHC award for the Best Graduate Student article will be announced at the WHC's Annual Meeting each February. For 2012, the awards are \$100 each (students must be enrolled graduate students at the time their Willamette Valley Voice's article was submitted to be eligible.)

For more information about the Willamette Heritage Center please visit the Center's website at www.willametteheritage.org

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The Willamette Heritage Center *at The Mill*, a unification between Mission Mill Museum and Marion County Historical Society, is a stroll through the history of the Willamette Valley. Its 5-acre campus is home to the 1841 Jason Lee house (arguably the oldest wooden framed house in Oregon), 1841 Willamette Mission Parsonage, 1847 John Boon

home, 1858 Pleasant Grove Church and the 1896 Thomas Kay Woolen Mill, named an *American Treasure* by the National Park Service. Since its founding in 1964 as a private non-profit association, Mission Mill Museum has established a reputation as a leader in the preservation and interpretation of Oregon's history. The museum's histories are shared with visitors through daily and group tours, speakers, living history, children's programs, hands-on activities, special events, the museum store and rental facilities. For more information call 503-585-7012 or visit www.willametteheritage.org.

The Willamette Heritage Center is a private not-for-profit 501(c)(3) organization. It is not managed by city, county, state or federal agencies.

Submitted by: Cheryl Clark, Aura Marketing, cclark@auramarketing.com ###