A Fine Arts Weekend at The Mill:
2012 Handweaver's Sale and Quiltopia

For Immediate Release

What: 2012 Handweaver's Sale and Quiltopia
When: October 5 - 7, 2012, see dates and times below
Where: Various venues in Salem, OR, see below
Quiltopia Contact: Sylvia Dorney, Quilted Forest, 503- 363-7973, Sylvia@quiltedforest.com
Willamette Heritage at The Mill Contact: 503-585-7012, info@willametteheritage.org, www.willametteheritage.org

The 2012 Handweaver's Sale, which takes place October 5 and 6 at the Willamette Heritage Center (WHC) at The Mill, features live demonstrations in weaving, spinning, rug hooking and more! Beautiful one-of-a-kind, handcrafted and hand woven items will also be available for purchase, including scarves, dish towels, table linens, rugs, home decor, and afghans.

Quiltopia, an annual quilt festival that will inspire you to learn the joys of using textiles in a traditional and/or contemporary art form, takes place on October 5, 6 and 7 at several venues in Salem. This three-day festival offers a variety of activities and provides a rich experience for both the novice and the experienced quilter. Sylvia Dorney, President of Greenbaum’s Quilted Forest, envisions the festival as a major attraction for the Salem area: “I believe this event provides a strong economic impact, while at the same time it showcases the many historical treasures (quilts) we have in Salem.”

Greenbaum’s Quilted Forest and Helping Hands Resources are the leading forces in creating this festival. It started as a major fundraiser, The Quilted Cottage Tour. This event was so successful that the organizers decided to create a festival that would incorporate other quilt-related activities. All proceeds from the festival benefit Helping Hands Resources, which has provided donations of clothing and household items to adults and children since 1967. It is an all-volunteer, non-profit organization and currently meets the needs of over 30,000 clients each year.

The following quilting events take place the weekend of October 5, 6, and 7:

Quiltopia at The Mill (Willamette Heritage Center at The Mill), 1313 Mill Street SE, Salem, OR October 5, 6, and 7, Friday- Saturday, 10:00 am – 5:00 pm, Sunday, Noon - 5:00 pm. Tickets $5.00 at the door. Opportunity to show, sell, buy and view quilts and quilt tops and view wearable art and youth quilts. Vendors on site. Janet Fogg is the featured artist and will hold a special trunk show and lecture on Saturday, October 6 at 5:30 pm. Lecture admission —$10.00. 503-585-7012.

Quilt Raffle Benefiting the WHC and Helping Hands Resources
Drawing will be held during Quiltopia at The Mill - October 5 - 7. Quilt made by Quirky Quilters of Salem: “Scenes from a Shoji Garden.” Tickets are $1.00 each or six for $5.00 at the WHC’s visitor’s desk. Only 2,500 tickets will be available.

11th Annual Quilted Cottage Tour
Sunday, October 7, Noon - 4:00 pm. Tickets $5.00. Self-guided tour of two locations laden with quilts. Tickets for the 11th annual Quilted Cottage Tour are available at Greenbaum’s Quilted Forest.

Quilted Lectures/Demonstrations
Friday-Saturday, October 5 and October 6, 11:00 am – 4:00 pm. $3.00 per class. Preview of classes, selection and times on website after September 1 at www.quiltedforest.com/events.

Salem Fiberarts Guild's Annual Handweaver’s Sale and Demonstrations at Willamette Heritage Center at The Mill
Friday-Saturday, October 5 and October 6, 10:00 am - 5:00 pm. Free. Offering the following for sale: scarves, dish towels, table linens, rugs, home decor, throws/afghans, stoles, and one-of-a-kind gift items. Demonstrations in weaving, spinning, rug hooking and more!

Hand-woven Throw Raffle at Handweaver’s Sale and Demonstrations at Willamette Heritage Center at The Mill
Saturday, October 6. Win a beautiful hand-woven throw, woven by Salem Fiberarts Guild member Donna Strauss. Tickets are $1.00 each or six for $5.00 at the WHC's visitor's desk. All proceeds benefit the WHC.

Quilt Turning, Willamette Heritage Center at The Mill
Saturday, October 6. Free.

Exhibition: The Art and Tradition of Kimono, Willamette Heritage Center at The Mill
September 21 —December 24. The Willamette Heritage Center partners with the Oregon Nikkei Legacy Center to present The Art and Tradition of Kimono. Kimono, a broad term meaning “something to wear” in Japanese, is the national garment of Japan. In modern Japanese society, the few opportunities to wear kimono include formal events like weddings, ikebana festivals, and tea ceremonies. Putting on a kimono is an art unto itself, traditionally taught to girls by their mothers. Each layer of cloth and robe must be put on in particular order and to exact specifications – a process that can sometimes take hours. This exhibition features kimono collected by a Nikkei woman who lived in the Portland area, and showcases wonderful examples of kimono created during the 20th century. Sponsored in part by Greenbaum’s Quilted Forest, Tokyo International University of America, Carol and Azusa Suzuki, Marci Carvalho and Bon Appetit. Free with Museum/Quiltopia Admission.

Greenbaum's Quilted Forest
Come visit our award winning shop. We were chosen as one of the top 20 quilt shops in the US and Canada by American Patchwork and Quilting, a division of Better Homes & Gardens. We will be hanging the "Fried Green Tomatoes" Quilt Challenge on September 29. It will be in the shop through Quiltopia, October 7.

Events at Historic Deepwood Estate —1116 Mission St. SE, Salem.

Quilter's Tea
Saturday, October 6. In addition to a sumptuous tea, guests will be treated to a display of redwork and red and white quilts and a presentation by special guest Rachel Greco of Grandma's Attic. Currently owned by the City of Salem, the house is managed by the non-profit Friends of Deepwood. Full tour included with tea purchase. Seatings 11:00 am and 2:00 pm. Cost: $30 per person, reservations required.

Tours of historic home and exhibits and displays featuring red work and red & white quilts
Sunday, October 7, 9:00 am – noon. Tours leave on the hour. Admission $ 4.00; Seniors $3.00.

Call 503-363-1825 or see www.historicdeepwoodestate.com.
Events at Bush House Museum 600 Mission Street SE, Salem.

*Daily Wear to Quilt Square, 1880 –1920s*
*September 5 – November 18.* Exhibition Viewed on Guided Tours, Wednesday-Sunday, 1:00 pm, 2:00 pm, 3:00 pm, and 4:00 pm. Visit [www.SalemArt.org](http://www.SalemArt.org) for admission rates.

Special Quiltopia Event
*Saturday, October 6 and Sunday, October 7,* 1:00 pm – 5:00 pm. Quilting & Appliqué Demonstrations, Women’s Work Cottage Craft Sale to benefit Marion-Polk Food Share, Women Ending Hunger and Helping Hands Resources.

Event at Bush Barn Art Center — 600 Mission Street SE, Salem.

*High Fiber Diet Quilts & Sarah LaBarre*
*October 5 - December 1,* Tuesday - Friday, 10:00 am – 5:00 pm; Saturday & Sunday, noon – 5:00 pm. Free.

Special Quiltopia Event
*Saturday, October 6,* Contemporary Fiber Artist Presentation 2:00 pm, tea and light refreshments.

Whitlock’s is donating a fabulous sewing machine as a Grand Prize for weekend Quiltopia participants.

“Fried Green Tomatoes Quilt Challenge” displayed at the Oregon State Fair,
*August 24 through September 3,* hanging in the Forest, *September 29 - October 7.* Quilts submitted for the challenge need to be brought to the Forest between July 23 and July 30. Free.

Grand Hotel, Downtown Salem
Special rate package for Quiltopia overnight guests. Quilt display in lobby starting September 17 through Quiltopia.

For more information on attending these events call Greenbaum’s Quilted Forest at 503-363-7973 or visit [www.quiltedforest.com](http://www.quiltedforest.com).

The Willamette Heritage Center at The Mill, a unification between Mission Mill Museum and Marion County Historical Society, is a stroll through the history of the Willamette Valley. Its 5-acre campus is home to the 1841 Jason Lee house (arguably the oldest wooden framed house in Oregon), 1841 Willamette Mission Parsonage, 1847 John Boon home, 1958 Pleasant Grove Church and the 1896 Thomas Kay Woolen Mill, named an American Treasure by the National Park Service. Since its founding in 1964 as a private non-profit association, Mission Mill Museum has established a reputation as a leader in the preservation and interpretation of Oregon’s history. The museum’s histories are shared with visitors through daily and group tours, speakers, living history, children’s programs, hands-on activities, special events, the museum store and rental facilities. For more information call 503-585-7012 or visit [http://www.willametteheritage.org](http://www.willametteheritage.org). The Willamette Heritage Center is a private not-for-profit 501(c)(3) organization. It is not managed by city, county, state or federal agencies.

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