

Object ID Contains text "2016.101.0001"


04/19/2017

Matches 32

Catalog / Objectid / Objname	Title/Description	Date	Status	Home Location
A 2016.101.0001.001 Scrapbook	Ledger booklet with clippings about the Woolson Rominger Family			
P 2016.101.0001.002 Print, Photographic	PORTRAIT OF UNKNOWN BABY Gray folder with blue lines and lettering, inside is cream color Bruno studios There is a baby - caucasian, brown eyes, rosy cheeks, smiling Wearing a white one-piece outfit with blue designs, white shoes with rubber soles Looking to the left, legs out in front, one hand lifted			MCHS Building
P 2016.101.0001.003 Print, Photographic	MR. AND MRS. A. F. ROMINGER AND FAMILY Brown folder with a raised design Opens to a b/w photograph with dark brown border design One older man, Mr. A. F. Rominger - bald, suit with a tie One older woman, Mrs. A. F. Rominger - dark top with white collar, necklace Four young women and one child (unsure of identities) 4 (older man, two young women, older woman) in first row (left to right) 3 (young woman, child, young woman) in second row (left to right) First row, first young woman, left to right - white top with a ruffled collar, necklace First row, second young woman, left to right - black top Second row, first young woman, left to right - white top with a black bow, ruffles Second row, child, left to right - girl with short hair and a white bow, necklace, black top, white dress Second row, second young woman, white necklace, black top			MCHS Building

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P 2016.101.0001.004 Print, Photographic	PORTRAIT OF EMILY TODD 2 inches width, 4 inches length Dark brown, oval photograph in center Woman, dark hair, light colored bow, light colored top with a high collar, intricate design Looking towards the right Pencil writing on the back, unclear The number 16 and the letter B are clearly seen			MCHS Building
P 2016.101.0001.005 Print, Photographic	PORTRAIT OF EMILY TODD Dark brown, 2" width, 4" length Oval photograph in the center Woman with dark hair, looking towards the left Bow in her hair, high collar light colored top with intricate design Some pencil markings on the back, unclear Same woman as 2016.101.0001.004			MCHS Building
P 2016.101.0001.006 Print, Photographic	UNKNOWN HOUSE AND INDIVIDUALS Black and white photograph of a two story house A small tower on the top Large staircases A man (wearing a dark suit) and woman, two young girls ahead Clear sky, grass/dirt front area 1.5" length, 2.5" width (very small)			MCHS Building
P 2016.101.0001.007 Print, Photographic	WOMAN IN WHITE POSTCARD Woman standing in the left side, a tree on her right, wearing white She is in the field with trees in the background There is a dirt or sand road the runs through the photograph In the right side, there is a wooden power/telephone line pole, another that is broken There is a white house with a dark roof behind a tree with two white, small buildings on the left 3.25" length, 5.25" width On the back: typed in gray ink - "Post Card", "Place Stamp Here", "Correspondence Here", "Name and Address Here" 25 Cent, marked in pencil Black handwriting - "This is the old home where we all born and raised", "The lady in the picture is Mrs. Knockels" Appears to be: "Mrs. Emma McCoy", "303 ? Street", "Cal ? Geo"			MCHS Building

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P 2016.101.0001.008 Print, Photographic	UNKNOWN FAMILY PORTRAIT Young man, middle hair part, dark suit, white shirt, and a tie Three young ladies, two standing, one seated - Left to right First girl - white dress with puffy sleeves to the wrist and ends have ruffles, her left hand on chair Second girl - Seated, white dress with sleeves to wrist, ruffled collar, white bow Third girl, much younger than other two - white dress, puffy sleeves to wrist, three white ribbons On the back: typed in gray ink - "Post Card", "Place Stamp Here", "Correspondence Here", "Name and Address Here" 1.00 marked in pencil			MCHS Building
P 2016.101.0001.009 Print, Photographic	SITTING IN THE GRASS House in the background, bottom half of window is seen, sitting in the grass Two males, one older and one younger (assuming father and son) sitting in the back row Older man - dark hat, light shirt, dark tie, and dark pants - smoking Younger man - dark hair, light shirt, dark suspenders, dark pants Six females, one older, four younger, one child -- Left to right First girl - sitting with her back to the wall, light shirt with long sleeves and a light colored skirt Second girl - light colored shirt with three buttons on her right side, light colored skirt Third girl - dark colored shirt with design in a light color, light colored skirt, dark colored bow Fourth girl - White dress, ruffled skirt, long sleeves Older woman - light colored dress, 3/4 sleeves, dark apron Child - girl, front row, wearing a light colored dress with a dark colored design, crossed legs, hands in lap On the back: typed in gray ink - "Post Card", "Place Stamp Here", "Correspondence Here", "Name and Address Here" 1.00 marked in pencil			MCHS Building
P 2016.101.0001.010 Print, Photographic	JULIA CARNEY AND GOLDA ROMINGER One girl, on the left, is sitting on the arm of a chair -She is wearing a white dress, with a ruffled top, 3/4 sleeves -White belt, thin necklace, and a headband Second girl, on the right, sitting in the chair, hands in lap (ring on left hand, ring finger) -White dress, intricate designs, high collar			MCHS Building

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	-Middle hair part, white bow, pin on left shoulder On the back: typed in gray ink - "Post Card", "Place Stamp Here", "Correspondence Here", "Name and Address Here" 1.00 marked in pencil			
P 2016.101.0001.011 Print, Photographic	PORTRAIT EMILY TODD 2" width, 4" height Oval photograph in center Same woman as 2016.101.0001.004-.005 She is looking towards the right, bow in her hair, light colored top with intricate, high collar Writing in pencil on back, reads: "Emily Todd, Age 15 Years, Bangor, Mich 1905	1905		MCHS Building
P 2016.101.0001.012 Print, Photographic	PORTRAIT OF UNKNOWN WOMAN 2" width, 4" height Woman with dark, curly hair Looking towards the left White top, with a high collar, white buttons A necklace or pin attached to her collar (silver) and earrings Gold border, white surrounding photograph			MCHS Building
P 2016.101.0001.013 Print, Photographic	 UNKNOWN FAMILY Two adults, one woman and one man - each holding a child Three children, two boys and a girl Left to right -Boy child sitting wearing a white shirt, dark belt, dark pants, looking to the right -The woman (the mother) is wearing a white top with a high collar, and colored bow in her hair -Holding the girl child, who is wearing a white dress with ruffled collar and at her wrists -The boy child, wearing the same as the other boy child, being held by the man (the father) -The man is wearing a dark suit with a white shirt, he is balding and has a mustache, looking to the left On the back: typed in gray ink - "Post Card", "Place Stamp Here", "Correspondence Here", "Name and Address Here"			MCHS Building

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P 2016.101.0001.014 Print, Photographic	MOTHER AND CHILD Very dark Concrete floor, wooden railing on the left, brick wall on the right There is a woman has dark brown hair and is wearing a light colored dress, with vertical stripes, and short sleeves, dark colored shoes The child has a light colored dress and shoes, holding the hands of the woman On the back: typed in gray ink - "Post Card", "Correspondence", "Address" 25 marked in pencil Around the stamp location, "Mandel's", "Positive", "No Negatives", "Process"			MCHS Building
P 2016.101.0001.015 Print, Photographic	GOLDA M. ROMINGER 2.5 in width (folded), 6.5 (unfolded), 7 in length Dark brown folder with a black and red symbol on the front fold When unfolded, a picture in the center, with a cream backdrop Printed photo of "Golda M. Rominger" - name written below in pencil Her head is tilted to the right and she is looking to the left She has short, brown hair; brown eyes Her top has buttons along the shoulder with a slight v-neck; pale/light coloring			MCHS Building
P 2016.101.0001.016 Print, Photographic	JULIA CARNEY Two-fold folder, Length: 2.75 in (folded), 5.5 (unfolded); Width: 7 in Medium to dark brown, textured On the front, left top corner - "Boeger" and "Topeka" are inside a symbol, outlined in a red Someone has writtem 1915 in pencil between the two words When opened, a photograph is printed on a cream colored background A woman, brown hair, glasses, her name written below in pen - "Julia Carney" Looks like a nurse - white hat, striped top, folded white collar	1915		MCHS Building

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P 2016.101.0001.017 Print, Photographic	EVERETT SPRAGUE Paper fold-up picture - the top part folds back to connect with the bottom part, the photo makes up the middle part - propped up Greenish Gray color, has the appearance of a wooden frame, heavy and textured A symbol indented into the front The phtotgraph is of "Everett Sprague" - Goldie Woolson's nephew - name written in pen on bottom part, below photograph White border, then light gray, then a dark gray border around the image w/ a design In the lower right area, white ink writing - can only read: 1931 Man, short brown hair, no beard, brown eyes - Faced towards the right Wearing a suit, black jacket, white shirt, and a dark colored tie "Colfax" logo on the back, lower right corner	1931		MCHS Building
P 2016.101.0001.018 Print, Photographic	UNKNOWN COUPLE Placed in a sleeve, very fragile, yellowed 2.5 in width, 3.5 in length The man: left side of photograph, seated, legs crossed, wearing a dark suit, light shirt, dark tie The woman: right side, standing, right arm on man's right shoulder, holding a fan - slightly opened, long brown hair, wearing a white dress w/ dark lower skirt On the back: symbol in the middle with "L", "S", and "&" "930" top right hand corner			MCHS Building
P 2016.101.0001.019 Print, Photographic	UNKNOWN FARM On the left, a dark brown barn On the right, white farmhouse with dark roof and window accents, white windmill behind There is a field in the foreground and trees in the background On the back, "Post Card", "This Space for message" (left side) "this space for address only" (right side) - typed with black ink "One Cent Stamp Here" inside a box, printed in black ink 5 cent written in pencil (left side), "Ida Todd, Bangor, M???" (right side)			MCHS Building



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P 2016.101.0001.020 Print, Photographic	MAREE BERG Folder: Width 3 in (folded), 7 in (unfolded); Length: 6.25 in Gray/brown paper, indented design on front flap Photograph in center, printed on cream colored paper, brown border Maree (Marie?) Berg, name written below image in blue pen ink The woman: slightly tilted to face the left, curly short hair, smiling, wearing a dark colored dress and a simple necklace w/ a small pendant.			MCHS Building
P 2016.101.0001.021 Print, Photographic	UNKNOWN WOMAN Half-circle stain at the top 4 in width, 6.25 in length Image: an older woman, 40s-50s, short curly brown hair, ruffled white collar, dark dress, puffy shoulders, pleated folds, flowers above her right breast Below image: "McClelland", "\$1.50 per dozen", "Le Crosse, Wis." Back: 2 - penciled in top left corner			MCHS Building
P 2016.101.0001.022 Print, Photographic	GEORGE ALBERT MAY 4 in width, 6.5 in length; gold accented border Image of an infant: facing forward but looking right, sitting on a cloth covered chair - dark color with intricate designs, hands in the lap, feet dangling, wearing a dark colored dress. with a ruffled dark jacket. White scratch on the left Below image: "Calvert", "North side main street", "Shelbyville, Ill." On the back: "George Albert May Born June 6th, 1890" 1--?? written on in pencil below	1890		MCHS Building
P 2016.101.0001.023 Print, Photographic	MARY COLEMAN 6.25 in width, 8.5 in length; light brown/tan paper frame, slightly textured. Oval portrait in the center, dark brown border in an oval shape around the image. The woman: short brown hair -protruding out, looking towards to right, body facing forward Wearing a plaid top, with various colors (unknown) but plenty of white stripes, high collar with a white lining (looks very tight), her right arm is barely visible. Below: "L. G. Alvord", "Emporia, Kans." in written/printed with			MCHS Building

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	<p>brown ink "Mary Coleman" - lower left corner - written with blue ink</p>			
P 2016.101.0001.024 Print, Photographic	<p>EILEEN WOODCOCK</p> <p>Dark Brown, textured, folder - 4.25 in width (folded), 10.25 (unfolded); 6 in length. Open the folder, center - photograph of an infant "Eileen Woodcock" - written below the image The baby is sitting legs forward. facing towards the right, arms at the side, wearing a white dress. light colored socks, and dark colored rubber soled shoes. Light indentation below picture, above name - "Wash. St. Globe Bld." and "Portland, OR"</p>			MCHS Building
P 2016.101.0001.025 Print, Photographic	<p>THE CHAPMAN COUPLE</p> <p>Paper frame, greenish gray coloring, slightly textured Inside is light gray with two design accents surrounding a photograph in the center Below the image, written in blue pen ink - "Dorothy Woolson Chapman, Lester Chapman" --- Theron Woolson's niece and her husband Dorothy is on the left side of the image, she has short curly brown hair, brown eyes, wearing a white top, a ribbon/flowers pinned above her right breast. Lester is on the right side, short brown hair, brown eyes, no beard, wearing a dark suit, white shirt, a tie, and has a white flower pinned on his right collar. Below: "?aale Studio", "Thief River Falls", "Minn."</p>			MCHS Building
P 2016.101.0001.026 Print, Photographic	<p>WEDDING PARTY RODNEY FRANK SPRECHER AND MARGERY JOHNSON</p> <p>Bruno Studios (printed in golden colored ink) 9.5 in width, 7.5 in length 1.25 in width between image and border, sides, top 1.75 in width between image and border, bottom only Cream colored paper, textured; the photo itself has a silver/gold colored border Folder, when folded, top has nothing written, back has lots of writing in blue pen - (Uncle Theron and Aunt Goldie) - 3.00 written below in pencil --- brother's daughter's daughter 3.75 inches down from the top, written is wedding party: Groom: Rodney Frank Sprecker His Bride: Margery Johnson Sprecker</p>	1957		MCHS Building



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	<p>May 14 - 1959, Orenco, Ore. Bridesmaids; Sally Smathers -- (can't decipher last name), Hillsboro, Ore. and Marly Gosser, Hillsboro, Ore. Classmates Maid of honor: Sandra Johnson, sister Best man - Rod's cousin, Roy Curetin, San Jose, Calif. Groomsmen, Gary Lukehart and Tony Schraub, San Jose, Calif. Fraternity brothers, ore. State college. Standing upon a floral pattered carpet; 14 lit candles behind, 7 ascending and 7 descending; a picture frame between the candles, behind the people; there is a dark door frame on the left; a lamp on the right wall, bulb facing down; on both sides are flowers sitting atop white ribboned pedestals 4 women on the left, 4 men on the right; couple in the center -Bridesmaids and maid of honor are wearing the same dresses, ending mid calf, sleeveless, floral pattern; white shoes, open-toed, strap connecting the top to the bottom - directly in the center (on the top of the foot), and a strap around the ankle, right foot in front of the left; they are holding flowers, light colored, as well a white ribbon; they have ruffled fabric crowns on their heads; brown hair. -The bride is wearing a full-length and full sleeved white wedding dress; she also has a veil, pushed back; light colored hair, holding light colored flowers; different from the others; a little bit shorter, her left shoulder is touching the groom's. -The groom is wearing a dark suit; a white dress shirt; a dark colored tie; a white handkerchief in his left chest pocket; a light colored flower pinned to left side collar; short, light colored hair, left hand w/ curled fingers. -best man - next to groom - dark hair, slightly longer than groom; his suit is a slightly lighter dark color; light colored flower pinned to leftside collar; white handkerchief in left pocket; shiny, black dress shoes; white shirt; dark colored tie, left hand with curled fingers; right hand is visible, uncurled fingers. -Groomsmen - next to best man, second from groom - light colored hair, slightly longer than the previous man; shiny black shoes; dark suit; white dress shirt; flower on left side; handkerchief in left chest pocket; left hand is slightly uncurled, the tip of his thumb is facing towards the floor -Last groomsmen - last one and last person - Tallest; brown hair; same outfit as the others, no handkerchief ; curled hand; ring on his ring finger, left hand.</p>			

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P 2016.101.0001.027 Print, Photographic	<p>VERA, SHIRLEY, AND RALPH SOVERIGN</p> <p>Dark green/brown, with the wooden texture, fold frame There is an imprinted symbol in dark gray ink on the front Top flap, above photograph, "Vera Shirley Ralph Sovereign" There is a white border around the image, then gray surrounding, and a dark gray design around the image itself Behind the family, there are curtains on both sides, revealing a window partially showing behind the child -On the left, there is a woman, presumably the mother and wife in the family; she is looking towards the left, her head slightly tilted to the right, short, light curly hair, a earring is visible on her left earlobe; her top consists of a white collar that extends from her neck out to her shoulders, the rest of her top is a light color -In the center, a daughter with light hair w/ bangs and cut right below her ears, looking towards the left, wearing a light colored dress, collar extends from neck to shoulder, puffy shortsleeves, a big, light colored bow -On the right, the husband and father, is looking towards the left of the frame, wearing a dark suit jacket, a dark tie with light colored dots, light colored dress shirt, hair is dark and curly, short on the sides, more at the top</p>			MCHS Building
P 2016.101.0001.028 Print, Photographic	<p>BERNICE AND VERNON SORENSON WEDDING</p> <p>Written on the botton flap: "Bernice Woolson Sorenson" - Theron's brother's daughter "Vernon (Bud) Sorenson" Wedding picture! Gray with a pattern, lighter gray; folded frame; 8.75 in length when folded, 6 in width; flap with photograph 9 in length, same width On the image side, there is a light colored frame, with silver lines, 3 arcs and one solid line bordering the bottom of the image; there is a light colored band going from the top right side to the bottom left side. The couple, Vernon on the left and Bernice of the right It appears that this photo has a fake outdoor ground and background? -leaves on the ground, an arch in the back, tress within the arch, and a potted plant in the back right Vernon is wearing a black tuxedo, 4 buttons in the center of his torso, a black vest beneath the jacket, white dress-shirt, and a patterned tie, white flower on his left collar (slightly askew); he is taller than the bride; short light colored hair; longish face; left arm</p>			MCHS Building

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	<p>visible fingers curled. Bernice is wearing a white wedding dress, longsleeves, puffy shoulders, patterned lace collar, long dress - goes past her feet (gathered around her in a circle) with lace floral designs She has dark hair, short and curly, she has flowers in her hair, white; she is holding flowers, two parts are ribbons with the flowers attached hanging down (the long one stops above the knee)</p>			
P 2016.101.0001.029 Print, Photographic	<p>DADDY AND MOTHER ROMINGER</p> <p>Dark tan card, textures, oval photograph in the center 6 in length, 8 in width Written on the back, top "Daddy and Mother Rominger" in blue ink pen Image has a border, slightly raised An older couple, both looking to the left of the frame A fence behind them as well as a wooden post attached Daddy Rominger is balding, short white hair around the top; neck wrinkles, medium colored jacket and vest, a silver chain is seen (watch?); light color shirt (stripes) and tie Mother Rominger has light colored hair, extends outward (hair pinned or braided); she has forehead wrinkles; she has on a white top, with a high collar a pendant in the middle; lightly pleated folds, some designs</p>			MCHS Building
P 2016.101.0001.030 Print, Photographic	<p>CAVE OF THE WINDS</p> <p>Dark brown paper, with an image placed in the center (1 inch in) Landscape image, montains beneath the sky in the back, a town can be seen in the valley In the foreground,more hills dotted with dark green trees, rocky sides, in the vallet looks like a creek. (dried out?), and several naked trees. Above the bottom on the image, it reads "441 VIEW from CAVE of the WINDS" - white ink On the back, "Cave of the Winds, Manitau Colo" in blue pen 2.00 written and circled in pencil Sunner View & Advertising Co. (stamped with blue ink)</p>			MCHS Building

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P 2016.101.0001.031 Print, Photographic	<p>THE ROMINGER GIRLS</p> <p>Dark brown folder, textured - verticle lines, bumpy, 3 flaps with images, 6.25 in wide, 1 flap, 2.5 in wide; length 10.25 in A golden symbol, inside typed "The Jenks Studio", "Rubbard Bldg.", "Salem, Oregon" Behind each photo (left to right) in blue pen ink -Velma Rominger Doerfler, Goldie Rominger Woolson, Myrtle Rominger Lovre First flap features Velma Rominger, written below; pasted on a cream colored sheet She is looking directly at the camera, body towards the right, curly short medium colored hair, a shiny lightcolored shawl covering her shoulders, her neckline fits slightly above her breasts, this is beaded Middle flap features Goldie Rominger, curly medium colored hair - a little messier, wearing a dark fur coat - very deep neck...; as well as a necklace, silver chain, and a pendant; body facing the right, looking at camera Last flap, Myrtle Rominger, curly medium colored hair, pertrudes a little on the sides, she is facing the left side, looking at camera She has tulle draped over her right shoulder, beneath is a shawl light colored, her neck line is in the center (between neck and breasts), light colored top - ruffled.</p>			MCHS Building
P 2016.101.0001.032 Print, Photographic	<p>THERON WOOLSON AND GOLDA ROMINGER</p> <p>Theron and Goldie Woolson</p>	1925		MCHS Building



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