

Fire: Celebrating 160 Years of the Salem Fire Department



WHC 2016.023.0081.008.

Tuesday, November 7th through Saturday, December 23rd
Free for members!

In 1857, a group of dedicated community members formed "Alert Hook & Ladder," Salem's first organized fire crew, comprised entirely of volunteers. Since then, that small group wielding leather buckets has grown into a professional force responding to over 26,000 emergency calls per year. We are proud to partner with the Salem Fire Foundation and the Salem Fire Department to bring this special exhibition to the community, allowing guests to explore the development of the department and its technologies, and see how fire has shaped our community over the past century.

History in the News • Thursday, November 16th, 5:30 pm to 7:00 pm • Free!



Photo by Ron Cooper

Millions of people have recently disclosed their experiences of sexual harassment and assault on social media. Oregon is no exception. This roundtable puts current conversations about sexual harassment and assault in historical perspective. Please join us for conversation with experts in politics, policy, and the law.

History in the News is free and open to the public, and is made possible in part by a grant from Oregon Humanities and is sponsored by KMUZ Community Radio, and presented in partnership with Salem City Club.

Magic at the Mill • Tuesday, December 19th through Saturday, December 23rd



5:30 pm to 8:00 pm • Free for members!

Celebrate the magic of the holiday season with thousands of twinkling lights illuminating our five-acre campus and historic structures. Watch as history is brought to life by living history characters educating visitors in our exhibit spaces. Bring your children to meet Santa Claus and play with fun activities. Enjoy the sights and sounds of some of the area's most talented performers, and enjoy delicious food and drink from Taproot Cafe & Lounge in the Warehouse Building. Tickets will be available online on Friday, November 24th!



Identify the Artifact

We are partnering with the Salem Fire Department and Salem Fire Foundation to mount an exhibit highlighting the 160-year history of the Salem Fire Department. Do you know which building is pictured here in the midst of its dooming conflagration?

Watch for the answer in the next newsletter, and learn more by visiting the exhibit Monday through Saturday from 10:00 am to 5:00 pm. Remember, members have unlimited free admission!

Photo: WHC 1999.013.0280.



Kathleen and her daughter, Elizabeth, pose for a photo at Oregon Trail Live 2017. The Willamette Heritage Center was blessed to have Kathleen Schulte serve as our Education & Outreach Director for the last decade. Kathleen officially retired at the end of September, and she will be greatly missed! During her tenure, Kathleen educated over 20,000 students, thousands of adults, and led our education and outreach efforts to new heights. Though there are too many to list, some of the accomplishments the WHC achieved under her leadership include the invention of Oregon Trail Live™—the live-action game for which she won the Outstanding Museum Educators Award from the Oregon and California Trails Association in 2012—our Textile Arts and Urban Homesteaders classes and workshops, and the expansion and organization of our costume department, allowing us to bring history to life for many of our guests.

Thank you, Kathleen! We miss you already!



2017 TIP participants on the Parsonage porch.

*Have fun with history!
TIP applications open January 1st!*

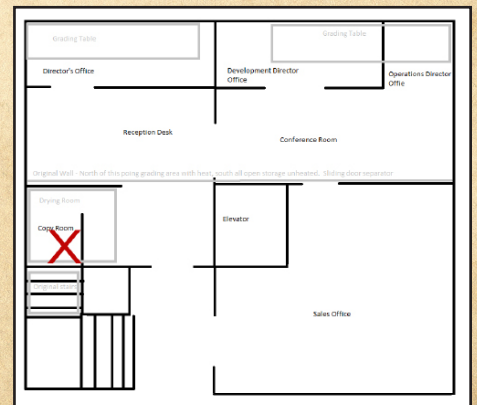
Do you know a teen with a passion for history? Tell them about our Teen Interpreter Program! Applications open online on January 1st, 2018. Spaces are limited, so applying as early as possible is highly encouraged.

Accepted applicants will have incredible opportunities to attend weekly workshops in heritage skills and crafts, field trips to regional history sites and museums, interpretive tours of historic buildings, and much more. TIP participants learn valuable skills to help them throughout their professional lives, and build lifelong friendships along the way.

Visit www.willametteheritage.org for more information!



Last month's mystery artifact—a series of wooden grates that stood about 4 ft x 12 ft—are the remnants of the floors from a drying room in the Mill's Wool Warehouse. These grates were placed over a series of steam pipes that ran through the floors in a small space located about where the museum's copy machine stands today in our main office. Bales of wool, fresh off the truck, could have been brought up to the room to "dry out" prior to weighing and grading. Millwright David Birch presumes it didn't get too hot (100 – 120 degrees), just enough to dry out the bales over the course of a week. Steam was provided via the Mill's boilers.



The second floor of the Wool Warehouse with an "X" depicting where the drying floor would have been located.

Thank you to the following individuals and families for donating to us this season to support our work of connecting generations in the Mid-Willamette Valley.

Ingrid Adams	Debra & Greg Ego	Peter LeBray & Elizabeth Wolf	Betty J. Simmons
Catherine Alexander	Marilyn Eschelman	Evan Lloyd	Ted & Marion Stang
Ed Austin & Pat Bender	Pamela & Timothy Ewing	William & Mary Mainwaring	Dorald Stoltz
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David & Jean Chamberlain	Matt & Linda Hale	Barbara Ghio & Kurt Monte	Caitlin Tolleson
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Adele L. Egan	George L. Knox	Nancy Rom	
	Crowell Law	John & SuEllen Scott	
	Larry & Trudy Layton		

*Supporters who contributed after October 13th will be included in the winter newsletter.

Fall Gala Auction Donors

AC Gilbert House	Deepwood Museum & Gardens	Larimer & Sears, LLC. - Sam Sears	Salem Fiberarts Guild
Archive Coffee & Bar	Dorald Stoltz	LifeSource Natural Foods	Smith & Steel Custom Designs - Ric Smith
Artistic Bliss Portraits	Ed Austin	Lowe's	The Ram Restaurant
Bauman Farms	Egan Gardens	Margaret Maxwell	The Stang Family
Bella Hill	Elsinore Framing	Mary Bywater Cross	Tidy+Flourish
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Cherry Country Orchard	Gilgamesh Brewing	Oregon Crepe Café	Willamette University Athletics
Christopher Hackett	Green Thumb Flower Box Florists, Inc.	Pentacle Theatre	Willamette Valley Pie Co.
CMXV Sterling - Michael Mallory	Jo Shapland & Doug Browning	Rafn's Restaurant	
Copper Cane Wines & Provisions	Josh O'Harra	Rasmussen Spray Service - Greg Ego	



Pam Ferrara and Debra Pine volunteer as living history character at Magic.

Calling all volunteers! Magic at the Mill is coming up quickly, and we need your help from December 19th to the 23rd from 5:30 to 8:00 pm. In 2016, over 200 volunteers donated nearly 1,500 hours of their time to make the event a huge success for the community, with over 5,500 attendees!

Whether you've volunteered hundreds of times or are brand new to the process, we would love to hear from you! Opportunities are available in a variety of areas, including living history, Santa's elves, children's activities, or admissions. To learn more about volunteering at Magic, visit www.willametteheritage.org/magic-at-the-mill/, and fill in the form at the bottom of the page.

If you have any questions, please contact our new Magic volunteer coordinator, Pam Ferrara, by phone at (503) 585-7012 or by email at volunteer@willametteheritage.org.

Grants & Sponsorships



Willamette University Atkinson Graduate School of Management

Funding for the restoration of Oregon & California Caboose #507

Oregon Humanities

Oregon Humanities

Funding to support our free monthly roundtable series, History in the News



City of Salem Cultural and Tourism Promotion Advisory Board

TOT grant for operating costs



Oregon Cultural Trust

Funding for the new HVAC system in the Large Object Storage Building.



COMPEX

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Sponsors of the 2017 Fall Gala, "Feelin' Lucky"



Huggins Insurance

Exhibit, "Yesterdayland," Sponsors



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Salem Electric

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Additional thanks to Danner & Soli, Jennifer Jopp & Bill Smaldone, Christopher & Lola Hackett, Events Planned Perfectly, Copper Cane Wine & Provisions, Croft Vineyards, The H Group, and the Salem Fiberarts Guild for sponsoring the 2017 Fall Gala, "Feelin' Lucky!"



Shanel Parette while working as education coordinator.

The Willamette Heritage Center family is special and I am lucky to be part of it.

My time in this family began in fall 2007 as one of Keni Sturgeon's research interns at the then-Mission Mill Museum. In late December, I was hired as a curatorial assistant and had the opportunity to curate my first exhibit, "Souls, Skills, and Scholars," which was about the Oregon Mission school, Oregon Institute, and Willamette University. After my graduation from Willamette University in 2008, I became the MMM summer camp leader, and then education coordinator. As a new professional, the staff and volunteers at the museum helped me learn and grow—Sean showed me how to channel my excitement to make positive changes; Keni taught me to seek opportunities to grow professionally and that we can always learn

what we do not know; the volunteers and docents reminded me of the importance of giving back to your community and the power an individual has to truly make a difference.

In the summer of 2009, I accepted a position at the Mark O. Hatfield Library at Willamette University, but did not leave the MMM/Willamette Heritage Center family entirely. I continued to volunteer for events like Magic, Sheep to Shawl, History was Here, and Oregon Trail Live. Magic at the Mill is my favorite event... the buzz in the air, beautiful grounds filled with lights, living history characters engaging with new guests, live music, and so many smiles during a hectic holiday season.

For me, what is truly special about the Willamette Heritage Center are the people who visit and their relationships with the history, grounds and buildings. The little boy on a field trip singing the Indiana Jones theme song because he is enjoying the adventure; descendants of Mill employees reminiscing; weavers creating works of art on the fourth floor... and the list goes on and on. The Heritage Center is special because of the people: all of you!

I want to hear your stories and why you visit this place. I want to know what events you love and programs you miss. I want to know more about why you love the Willamette Heritage Center. So, as my predecessor and friend Bob Reinhardt would say: let's connect at the WHC! Please reach out by email (shanelp@willametteheritage.org), phone (503.585.7012 ext. 223), or swing by and chat.

I look forward to hearing from and seeing you all soon!



Planning is well under way for Magic at the Mill 2017. We are ready for lights, music, and the Willamette Heritage Center to be buzzing with energy from December 19th – 23rd. Are YOU ready?

Do you have photographs, memories or stories from Magic at the Mill to share with us? We would love to showcase your Magic memories in the weeks leading up to the event.

Please send memories to Shanel Parette at shanelp@willametteheritage.org or by mail to 1313 Mill Street Ste. 200, Salem, OR 97301.



WHC | Collections Update

By Kylie Pine, Curator and Collections Manager



Eyerly Aircraft Octopus Model, 2017.046.0001.001 from the Eyerly Family.

2017 has been a banner year for donations to the WHC collections. Thanks to the generosity of individuals in our community and beyond we have acquired some unique and transforming collections and objects that will help the museum achieve its mission of preserving and interpreting the history of the Mid-Willamette Valley.

to look at detailed drawings of buildings that no longer exist. Thanks to a donation of over 852 rolls of plans from the Salem-based architectural firm of Phillip Settecase, Howard Smith, and Darwin Doss (and associated firms) that may be a reality soon. The collection contains a wide variety of plans for buildings across the region. It has been amazing to look at changing techniques in drafting and documentation—there are some beautiful examples of hand-drawn perspective drawings. We are grateful to Mark Wieprecht and John Shirley for housing these gems and are looking forward to providing access to this collection as soon as it is processed.

Mary Bywater Cross Quilt Library, 2017.001

Few names are as associated with Northwest quilt history as Mary Bywater Cross. Her studies in Oregon Trail quilts have shaped the way we talk about quilts as documents of our community story. This January, the WHC was honored to become the repository for her library of over 200 reference books related to quilt and other textile history. Through the excellent work of our volunteers, this collection is now catalogued and ready for researchers.



Iranian Hostage Crisis vigil candle, from the City of Salem.

Mayor's Project, 2017.009

This past spring, the WHC partnered with Hazel Patton and Caren Ann Jackson on an exciting new oral history project collecting the stories and portraits of Salem past mayors. We have completed 7 interviews to date and the stories shared have provided a rich look into the recent history of our city, touching on such issues as fluoridation of city water and the slow development of Salem's Riverfront Park. With the help of volunteer Mary Jo, we have also been compiling biographical information on

other past mayors in Salem's history, starting in 1857. See more and follow the project at www.willametteheritage.org/mayors/.

Settecase, Smith, Doss Drawings, 2017.053

As our city's built landscape changes, imagine being able

Statesman Journal Mugs, 2017.032

Imagine yourself in the Statesman Journal newsroom a generation ago. You've got a story to run and need a portrait. You may have run over to a wide brown filing cabinet filled with 3"x5" envelopes containing portraits of newsworthy people at home and abroad, conveniently filed alphabetically by last name. The images—including portraits of everyone from the local YMCA director to the prime minister of Japan—are fascinating, but so is the system utilized by our local paper.

J.S. Murray Collection, 2017.038

J. S. Murray worked at the Oregon State Penitentiary as a clerk, bookkeeper and chief identification officer beginning in the 1910s. What does the chief identification



Fluff Rug sample from Zwicker's Fluff Rug and Mattress Company, Salem, gift of the Zwicker family, 2017.027.0002.

officer at the Oregon State Penitentiary do? He is an expert in ballistics, graphology, fingerprinting, and the (now outdated) Bertillion method of identification based on the shapes of your facial features. This unique collection includes

Murray's training materials and fingerprinting kit and follow's the state's changing systems of forensic science.



For behind-the-scenes looks at our collections and archives, follow us on Youtube, Facebook, Instagram, and Twitter!

WHC | Facilities and Operations Update

By Sean O’Harra, Operations Director

WE DID IT!!! After two years of work, Southern Pacific Caboose #507 is now home at the WHC. This is one of the biggest additions to the museum in 30 years, and we can’t be more excited about the arrival. July 28th, 2017, began with an early morning trip to Eugene to prep the caboose for the move, and to meet with the Oldham Crane Company and Sherman Brothers Trucking. The next ten hours were nerve-wracking for everyone involved as the caboose weaved its way from Eugene to Salem. By that Friday afternoon, Forslund Crane was picking the 1909 caboose up off the truck and lowering it onto a section of track here at the museum. I would like to thank Forslund Crane for donating half the cost of their services, equating to almost \$1,600. The move went pretty much as planned, and now the work really begins.

Since the arrival of the caboose, we have had a group of volunteers working on the restoration. Headed up by Christopher Hackett and Ed Austin, the group of guys works 2-3 times a week on the caboose. The first part of the restoration was replacing rotten boards on the roof, then getting roofing material on the caboose prior to the Winter weather that is closing in on us. Rod Loder, the owner of Photo Electric here in Salem, has graciously run electricity to the caboose. Please consider using Photo Electric in the future and thank Rod if you see him. This project could not happen without all the donations of services, time and money. Feel free to stop by occasionally to check on the progress of the restoration, or visit www.willametteheritage.org/caboose-507/ for the latest updates.



Caboose #507 being lowered onto its new tracks in July.

Another long overdue project was worked on in August—the Creekside Rotary group paid for the supplies and worked to replace the aging porch on the Pleasant Grove Church. The WHC got the lumber, paint and other supplies for the project. The Creekside Rotary group came in one day to prime and paint the lumber for the project. Then a group came in and did the replacement of the porch. They reimbursed us \$600 for the supplies and provided the labor for the project. So, a big thank you goes out to the Creekside Rotary for their support of the WHC!

Please make some time to visit the museum this season and enjoy what we have to offer our community.

The following businesses and individuals played critical roles in the arrival and restoration of Caboose #507.

Thank you!

KayLee & Dave Brown
Albany & Eastern Railroad
Ed Austin & Associates
Christopher & Lola Hackett
Boatwright Engineering, Inc.
Cougar Construction
Financial Products & Services, Inc.
Photo Electric, LLC.
Salem Downtown Rotary Club
Trust Management Services
Willamette University Atkinson
Graduate School of Management

Community Partners

We’d like to thank our Community Partners for helping us continue to connect generations in the Mid-Willamette Valley!

The Grand Hotel
Ed Austin & Associates
NORPAC
Sherman Sherman Johnnie & Hoyt, LLP
Oregon Bankers Association
Sunny Oaks, Inc.

*Interested in becoming a Community Partner?
Contact Helen Shafran, Development Director, by email
at helens@willametteheritage.org or by phone at
(503) 585-7012 to learn more.*



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The Willamette Heritage Center is a private, 501(c)(3) nonprofit organization formed from the merger of the Mission Mill Museum and the Marion County Historical Society. WHC is not owned or operated by any government agency and is supported through grant funding, private donations, and its membership.

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