



# FIELD TRIP EXPERIENCES & PRICING

## EXPERIENCE #1: Museum Site Visit

### DESCRIPTION:

This option allows you and your students the freedom to explore historic buildings and exhibits at your own pace.

### EXPERIENCE INCLUDES:

- Admission and access to all historic buildings and exhibits at a discounted school rate.
- Self-guided museum tour.\*

\*Guided tours of the Thomas Kay Woolen Mill are available upon request and subject to docent and staff availability and group size.

## EXPERIENCE #2: Activity Based Learning

### DESCRIPTION:

This option offers a 60-minute hands-on history lesson led by our museum educators and volunteers, combining interactive activities with discussions.

### EXPERIENCE INCLUDES:

- Admission and access to all historic buildings and exhibits at a discounted school rate.
- **One hands-on history lesson**
- Self-guided museum tour.\*

\*Guided tours of the Thomas Kay Woolen Mill are available upon request and subject to docent and staff availability and group size.

## SPRING 2024 STUDENT FIELD TRIP PRICING\*

	8-10 Students	11-20 Students	21-30 Students	31-40 Students	41-50 Students	51-60** Students
<b>EXPERIENCE #1</b> Museum Site Visit	\$ 60.00	\$120.00	\$180.00	\$240.00	\$300.00	\$360.00
<b>EXPERIENCE #2</b> Activity Based Learning	\$80.00	\$160.00	\$240.00	\$320.00	\$400.00	\$480.00

**Pricing is based on number of students in the group.  
Teachers, paraprofessionals, and other adult chaperones are free!**

\*\* We accommodate groups of up to 60 students for our field trip experiences. For groups larger than 60 students, splitting them across two days is recommended for an optimal learning experience.

## EXPERIENCE #2

Select one 45-60 min lesson option

### THE KALAPUYA

#### LESSON DESCRIPTION:

The Kalapuya, the first peoples of the Willamette Valley, have been stewards of the land since time immemorial. The seasonal lifeways of the Kalapuya made excellent use of the bountiful natural resources in the Willamette Valley and are still practiced today by their modern decedents who are members of the Confederated Tribes of the Grand Ronde and Confederated Tribes of the Siletz Indians. Students will examine the history and culture of the Kalapuya through the handling of artifacts, discussion, and a historic-based game.

#### LESSON OBJECTIVES:

- Students will understand the general history of the Kalapuya (Prehistoric through the mid 1800's).
- Students will touch pieces of material culture and will discuss seasonal lifeways used by the Kalapuya.
- Students will explore how the Kalapuya were affected by Euro-American explorers, trappers, missionaries, and settlers.



### BEFORE OREGON STATEHOOD

#### LESSON DESCRIPTION:

What was life in the Willamette Valley like in the mid to late 1800s? Students explore this question by attending a mock nineteenth-century schoolhouse. Through period-specific lessons and comparisons with contemporary life, students will travel back in time to understand the life and daily routines of early Willamette Valley Residents.

#### LESSON OBJECTIVES:

- Students will understand education's role for Kalapuya children, the children of missionaries, and early settlers.
- Students will compare and contrast schools in the 1800s with their modern classroom experience.
- Students will experience what it was like to be a child of this period and the boundaries imposed on them by society, time, and geography.



### ARCHEOLOGY: MORE THAN ROCKS!

#### LESSON DESCRIPTION:

Archaeology lies at the crossroads of science and history. Students will be introduced to basic archaeological methods and explore how artifacts and material culture influence how we interpret the past. Using a miniature dig site and a variety of authentic and replica artifacts, students will use the scientific method to develop their conclusions about what they discover.

#### LESSON OBJECTIVES:

- Students will be introduced to basic archeological field and research methods.
- Students will work together to explore a "dig site" and examine artifacts to develop their conclusions.
- Students will understand the value of archaeology by studying people, culture, and history.



### FIBER TO FABRIC

#### LESSON DESCRIPTION:

For thousands of years, fabric from animal and plant fibers has been produced by hand. With the industrial revolution in the nineteenth century, machinery forever changed this practice into an invaluable and lucrative industry. Wool was essential in the Willamette Valley and has fundamentally shaped the history of our community. Students will learn about the different plant and animal fibers and the processes used to transform them into completed fabrics.

#### LESSON OBJECTIVES:

- Students will be introduced to a variety of plant and animal fibers and the methods used to process them.
- Students will create samples of processed fibers using hands-on activities.
- Students will understand the history of wool in our community and around the world.

