Reed Opera House Storefronts Feature ‘Windows of Time’

The Reed Opera House will continue its “Windows of Time” exhibit through May – or until the storefront space formerly occupied by Napoleon’s restaurant is leased.

“It has been our policy to use vacant space to display art or communicate the building’s history,” said Rebecca Maitland, vice president and creative director for Roger Yost Properties, who curates the exhibits.

The “Windows of Time” presentation began with live characters re-enacting the magicians, suffragettes and actors who performed or campaigned on the stage of the Reed during the 19th century.

Earlier Ms. Maitland staged a “Meet the Historians” program featuring Linfield College Professor John Ritter talking about Salem’s Historic Reed Underground; Coburn Grabenhorst Jr. discussing and displaying artifacts of historical significance, and Antique Dealer Martin Goebel sharing photos, documents and decades old memorabilia.

In the current exhibit, one window features Victorian era games produced in cooperation with the Willamette Heritage Center at the Mill. Another is a tribute to opera house founder Gen. Cyrus Reed, who brought Susan B. Anthony and Abigail Scott Duniway to Salem to promote “Votes for Women.”

A second vacant storefront is now home to a presentation of Disney Fine Art and a collection of paintings inspired by the Pixar Animation Studios from the Roger Yost Gallery. The Yost Gallery will be open weekdays from 12 to 2 p.m.

For additional information, call Ms. Maitland at 503-391-4481.

Photographs by Michael Swanson, Bluecrats.com